

	<p align="center">Drama Based Teaching, Conflict prevention and Critical Thinking 2018-1-ES01-KA229-051135</p>	 Castilla-La Mancha
Date: 28 th /10/2018 Draft Version: 1.0		<p align="center">CULTURAL HERITAGE PLAY</p>	 I.E.S. ALTO DE LOS MOLINOS ALBACETE

Hungary: March 2019
 2 Hungarian Folk Tales

SCRIPT I:
The Pink Pig (Pirosmalac)

characters: narrator (N), woman (W), pink pig/beautiful girl (PP), women, boy and children of the village (WOV), (BOV), (CHOV), the boy's parents (POB)

1. The village scene

(scene of a Hungarian village projected into the background on a screen)

N: Once upon a time in a tiny village there lived a woman who never had a child of her own.

W: "I would not really care if God gave me a puppy as long as I had a young one to raise."

N: The years went by and eventually the woman gave birth to a baby.

W: "Oh, there's my baby ... But it's actually a baby pig! Oh, I remember what I said about God giving me a young one to raise."

N: But what could she do? Now she had a Pink Pig. (Pink Pig squealing)

WOV: "Let me tell you that the reason why your little pig squeals so is that it wants to go to school with the other boys and girls."

W: "Please, don't warn me so. I feel sadly ashamed to have such a child, my Pink Pig daughter."

WOV: "Let her go to school! Let Pink Pig go to school!"

2. The school scene, Pink Pig squealing

BOV: "Shut up, you ugly pink pig! I hate your squealing voice!" Throws book at her, Pink Pig reads it.

BOV: "Look, the Pink Pig can read! Ha-ha-ha".

3. The forest scene, Pink Pig squealing:

N: One day the children went off to pick strawberries.





W: "Let her go to pick strawberries! Let Pink Pig go to pick strawberries!"

"Take very good care of the Pink Pig this afternoon."

(BOV hides, Pink Pig takes of skin)

CHOV: "Look, the Pink Pig brought strawberries too. Who would have filled its basket?"

BOV: "The Pink Pig did. She is my best friend."

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4. Wedding scene

N: When the children grew up, the boys began to court the girls. At last time came to get married for the boy next door.

POB: “Whom will you marry, son?”

BOV: “Why, the Pink Pig , of course!”

POB: “Don’t shame us, son, we rae old and respected, don’t discredit us now!”

BOV: “My Father, I am determined to make the Pink Pig my bride for life. I love Pink Pig very much!”

(wedding is on, Pink Pig dances, skin comes off)

N: Everyone was bewildered by the beauty of the girl who had once been the Pink Pig.

THE END



