

	<p align="center">Drama Based Teaching, Conflict prevention and Critical Thinking 2018-1-ES01-KA229-051135</p>	 Castilla-La Mancha
Date: 28 th /10/2018 Draft Version: 1.0		<p align="center">CULTURAL HERITAGE PLAY</p>	 I.E.S. ALTO DE LOS MOLINOS ALBACETE

Hungary: March 2019
 2 Hungarian Folk Tales

SCRIPT II:

Little Rooster's Diamond Button (A kiskakas gyémánt félkrajcárja)

characters: narrator (N), woman (W), little rooster (LR), Turkish sultan (S)

Start signal: Magyar népmesék music played

1. The village scene

(scene of a Hungarian village projected into the background on a screen)

N: Somewhere ... someplace ... across the seven seas ... there lived a little old woman and her pet rooster.

One day, little rooster was pecking around for something to eat. He pecked and pecked and he pecked up a diamond button.

LR: "Cock-a-doodle-doo! Cock-a-doodle-doo! I'll take this home to my good mistress. She likes diamond buttons."

2. The palace scene

(During the scene folk dancers in folk costumes dance sárközi style in the background)

S: "Take that diamond button! Put it in my treasure chamber!"

N: Little Rooster flew right to the king's palace.

LR: "Cock-a-doodle-doo! Cock-a-doodle-doo! Give me back my diamond button"

S: "Throw that little rooster into the well!"

LR: "Come my empty stomach! Come my empty stomach! Drink up all the water in the well!"
 "Cock-a-doodle-doo! Cock-a-doodle-doo! Give me back my diamond button"





S: "Throw that little rooster into the fire!"

LR: "Come my full stomach! Come my full stomach! Spit out all the water from the well and put out the fire!"

LR: "Cock-a-doodle-doo! Cock-a-doodle-doo! Give me back my diamond button"

S: "Throw that little rooster into a beehive! Let the bees sting him!"

LR: "Come my empty stomach! Come my empty stomach! Eat up all the bees."

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LR: “Cock-a-doodle-doo! Cock-a-doodle-doo! Give me back my diamond button”

S: “What should I do with this little rooster? Drop him into my baggy pants! I am going to sit on him!”

LR: “Come my full stomach! Come my full stomach! Spit out all the bees ... and let them sting that king!”

S: “Take your diamond button and go along home!”

(Folk dancing stops in the background)

LR: “Come my empty stomach! Come my empty stomach! Eat up all the treasure in the king’s treasure chamber!”

3. Village scene again

(Background music: Queen: We are the Champions is played while LR is speaking)

LR: “Cock-a-doodle-doo! Cock-a-doodle-doo! Come my full stomach! Come my full stomach! Spit out all the treasure!”

N: And the little rooster and his good mistress lived richly and happily ever after.

THE END



